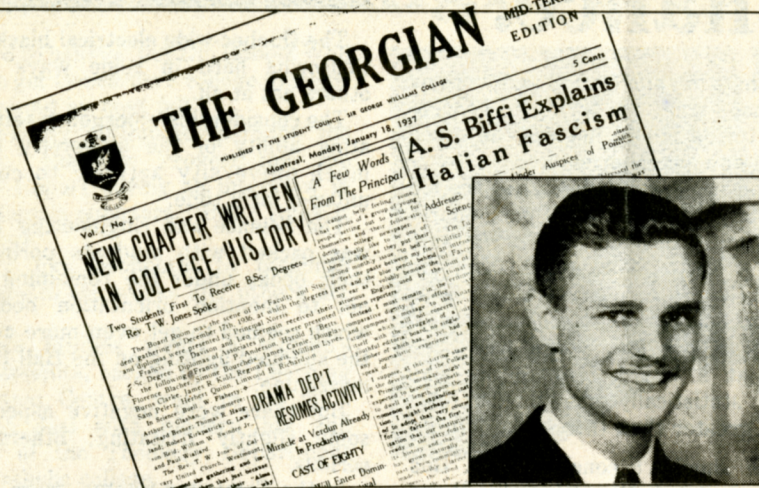


# THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1, NUMBER 3 • SEPTEMBER 22, 1977



## AT A GLANCE:

Senate meets for the first time this year on Friday, Sept. 23, when discussion will resume on academic regulations. Lengthy debate on rules covering academic re-evaluation, conduct during exams and plagiarism prevented final decisions last term. ☐ **Dr. V.K. Bhargava** is in the news again. He has been named to the Technical Program Committee of the Fourth International Conference of Satellite Communications to be held next October in Montreal. ☐ The speaker for Loyola's annual Lahey Lecture has been chosen. It's **Robertson Davies**, probably best known for his novel *Fifth Business*. The lecture is scheduled for February. ☐ After the build-up, the let-down: **René Lévesque** has declined the ASA's invitation to speak at Sir George. ☐ Concordia prof and



author **John Buell** can be seen on CBC Channel 6 this Sunday, Sept. 25 at 8:30 p.m. when he joins David Halton as co-host of the first in a new series entitled "Quarterly Report". Buell interviewed people around the province for the 2½-hour production called "Canada's New Quebec". ☐ More news from Continuing Education: this time for jobhunters. Two former assistants to **Bud Drury**, Geoffrey Lalonde and Robert George, have devised a course entitled 'Innovative Approaches to Career Selections' to be given at Loyola in 8 three hour sessions from October 4 - 27. According to ContEd director Doug Potvin, the course is aimed at people seeking 'career' jobs and will employ 'grilling' workshop and simulation exercises covering everything from resume writing to how to get past protective secretaries. The course costs \$100; registration closes Sept. 28. Phone 879-8400 for more. ☐ Women's Studies is joining forces with ContEd to sponsor a two-day workshop on **Career Planning for Working Women**, October 24th and 25th at the Sheraton-Mount Royal. Workshop leaders are Beverly Kaye, co-founder of a Los Angeles planning service, and Caela Farren, a Montreal consultant and visiting professor at McGill. Organizers say the workshop should provide each participant with a "personal career plan and skills for translating this plan into action". Registration, \$100, closes Oct. 14. Phone Doreen Bates at 879-8536.

## Olaf Meyer, Georgian founder

Word has come that Olaf Meyer, founder of the Georgian in 1936, and a popular Sir George pioneer, has died. He was 60. He had been in ill health for some time and was forced to decline an invitation to join in the 40th anniversary celebrations for the Sir George Guinea Pig Class, held at the Ritz last May. Meyer died May 19, in Abington, Pa., where he had lived for many years.

He began as a service engineer with Betz Laboratories in 1945 and in 1955 joined the American parent company in Pennsylvania where he rose to the position of Vice President. Meyer lived in Maple Glen, Pa. and is survived by his wife, Mae, 10 children and nine grandchildren.

He started the Georgian in 1936, taking as his newspaper model the old New York Mirror, a tabloid that competed with the Daily News, and folded in the sixties,

along with several other New York papers. When the Georgian began, it was a monthly and sold for five cents. When the second World War broke out, Meyer enlisted in the Royal Canadian Air Force, and continued an association with the College, and with the Georgian, sending them his observations of life at various postings in Britain and from others as far afield as remote corners of Imperial India. He served with distinction winning the Distinguished Flying Cross, and retired with the rank of Captain.

The Georgian in those pioneering days was a college booster and frequently, its headlines trumpeted record breaking graduation statistics—the paper recorded the first two spring graduates of 1936—and gave prominence to news of graduates gaining admission to recognized graduate schools elsewhere. Sir George Williams College was not an officially recognized institution till it received its provincial charter in 1948, and depended on a growing list of precedents—each graduate accepted at another university implied more and wider recognition of Sir George—to build its case that Sir George Williams College was a legitimate and sound institution of higher education in its own right.

College facilities were sparse in those days, a clutch of rooms off corridors situated in extensions of the central YMCA on Drummond Street. Olaf Meyer came the closest of anyone in those pioneering days to earning the reputation of "college hero", and his beliefs had a certain staying power. The Georgian remains one of the only institutional links with the College's early days. Meyer will be missed by those who thought of Sir George as a pioneer through the years.

## Dean Sought

The Vice-Rector, Academic, announces the establishment by the Board of Governors of an Advisory Committee to advise him and the Board on the filling of the position of Dean, Faculty of Commerce and Administration. The position becomes vacant on June 1, 1978. The Committee will begin work early in October. Nominations or applications for the positions are invited, and should be submitted with supporting documents, to the Chairman of the Advisory Committee, Jack Bordan, Vice-Rector, Academic, no later than October 19, 1977.



# New Residences Manager

## Give us a chance!

Controversy has surrounded Concordia's Loyola campus residences since September 9 when a Loyola News front page story announced a residence fee hike of approximately \$400 or an increase of 46.7% over last year's fees. "Residence is not worth it anymore" was the headline of an editorial which appeared in the same issue.

The man who has had to bear the brunt of the complaints is David Chanter, manager of residences since July 25. A graduate of McMaster and Acadia Universities, Chanter comes to Concordia from four years at Dalhousie where, as Dean of Men, he was responsible for the men's residence.

Chanter did not find the residences in an ideal state when he arrived. A vacuum had been created by the departure of former manager Ron Cadieux at the end of May and by the death of the assistant vice-rector, services, Andy Woodcock several days later. As a result, the usual summer maintenance and upgrading program was never carried out.

On the administrative side, Chanter observed of previous managers, "Neither of them was particularly interested in the paperwork and the nuts and bolts of budgeting and financing and administration and as a result some things have gone out of whack.

"I think this job is very much a two-sided job. One of them is student personnel: counselling and just helping students get along in the university. But the other half of it which sometimes gets neglected is the administrative end. I think it is fair to say that that area has been lax," Chanter observed.

"My own approach is that, given today's cost of higher education, one of the biggest services you can do for students is

to give them maximum value for their dollar. That's what I'm trying to concentrate on, trying not to neglect the other area," the new manager said.

If the concern is value, how does the fee hike fit? Chanter did not seem particularly pleased about the hike, which became effective prior to his arrival, but he suspected that "previous years' increases were not keeping up with rising costs. If residences in previous years had been running at a break-even level, the increases statistically should not have been any greater than the cost of living."

But one shouldn't conclude that this year's students are, as Loyola News claimed, paying for debts of other years. Chanter insisted that the books are opened each year with a clean slate. "We don't start a fiscal year with a minus sign. There are not accumulated deficits. Past debts are not being paid by present tenants," he maintained.

Higher fees may have scared off potential tenants who could find less expensive off-campus housing. Occupancy, Chanter admitted, is "bad": 75%, about 10% lower than last year.

Chanter feels that residences must remain competitive. However, he said, "You can't look at everything in dollars and cents. Something residence does provide is the opportunity to meet people from all over the world. It's a very enriching, interesting, challenging experience."

The new manager is confident he can overcome the problems at Langley and Hingston Halls. "I'm basically optimistic, but it will take a minimum of a year to see where we stand. We're trying our damndest. Give us a chance."

—Mark Gerson

The Quebec-wide electrical blackout hit Concordia hard in some ways and in others not at all.

The considerable emergency self-generating ability of the university allowed much university activity to continue unfazed for a time.

The Science and Engineering Library was packed with students poring over their books under the remaining lights, not to mention orientation beer bash which seemed to get even more active in the subdued lighting on the Hall Building mezzanine.

But there were negative aspects too, some slightly irritating; others quite serious.

In the Computer Centre, more serious problems might develop. Operator Doug Lewis said: "Everything's down. There may be trouble with the computer packages—memory banks might be blown."

Chemistry Lab supervisor John Schultz said hundreds, perhaps thousands of dollars in refrigerated chemicals would be useless if temperatures increased in the fridges.

"It's not just the money," he said. "It's a question of weeks and weeks of student work being ruined completely because of this."

Shortly after 4 o'clock, Michael Sheldon, executive assistant to the Rector, closed the evening classes of the university, on the advice of Frank Papineau, director of the physical plant.

Oddly enough, there was a seventh floor television set running with nothing on it, while the fourth floor TV, crowded with soap opera lovers, was dead, surrounded by its glum-faced audience.

The escalators were dead, but this could be viewed as an improvement because for once people were walking up and down—not blocking movement on foot.

By 8 o'clock, power had returned to many downtown areas (both McGill and the Norris Building reported lights as early as 5 o'clock) but the Hall Building was still in darkness.

## THE THURSDAY R:

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Editor: Ginny Jones

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David Chanter





# 'Midtown' might free college space

It's hard to believe, but Dr. Robert Wall intends to get Concordia's college systems off the ground by next fall.

"I'm terribly optimistic—perhaps too optimistic," the new Provost told the Thursday Report during an interview in his new Loyola Quarters. "But I think it can be done."

Already five proposals to establish colleges are in the works and others are expected.

Women's Studies wants a women's college; students, backed by the Learning Development Centre, want to set up a college to deal with modern life and members of the Theology Department want a Catholic college.

"Those are the self-motivated proposals from outside," Dr. Wall said. "We have also developed ideas ourselves."

Dr. Wall, former Sir George history chairman, said he had two college proposals: one would involve the education of people intending to join the civil service and the other would be designed for mature students.

The colleges, as outlined in last year's deans' report on university reform, involve establishing quarters for institutions which would design student programs (but not course content), take over some registration functions, and provide eating facilities and small libraries.

Each college would consist of a principal, ten fellows (taken from the university faculty) and perhaps one or two full time secretaries to be hired from outside the present staff complement.

Dr. Wall was vague about costs: "Excluding capital costs (building and renovation), I think each college would run up to \$60,000 or so."

However, Graham Martin, Vice Rector, Administration, has said that the cost of each college could run up to \$250,000.

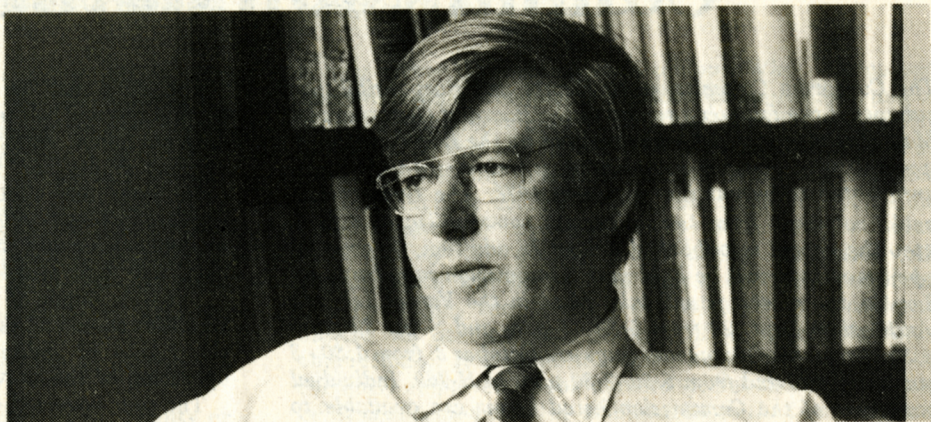
"But he was including capital costs," said Dr. Wall, who declined to speculate what those capital costs would be.

"Space will be a big problem," he said. "What we must do is to use the existing space in the university by shifting people around."

But Dr. Wall was hopeful of benefiting by the recent university acquisition of the Midtown Garage with its 125,000 square feet earmarked for the Faculty of Fine Arts.

"That should create a vacuum at Sir George," he said.

Getting the college proposals to Senate, much less creating the actual institutions, involves a lot of work in a short time.



As it stands, Dr. Wall chairs a Senate Committee on Colleges, which will consider the final proposals, some generated from within the Provost's office and others from outside.

"I hope to have five firm proposals (not necessarily those mentioned in this article) before the Senate Committee and I expect the committee to eliminate three.

"They will be delayed until later," he said. "There is no point trying to do too

much at one time. We shall only end up doing it badly."

"By the winter term I hope to have two concrete proposals brought before Senate," he said.

And if the proposals are passed in Senate, Dr. Wall hopes that all the physical and administrative work required can be done in time to open the college doors by next fall.

—Christy McCormick

## THE THURSDAY REPORT

### Poet recalls depression

Dorothy Livesay, twice winner of the Governor General's Medal for Verse, attracted a capacity audience at Loyola's Vanier Auditorium at her reading Monday night.

Combining poetry, prose and ad lib commentary, Ms. Livesay recalled life in the Depression Montreal as a \$60-a-month social worker.

She described the eviction of Nick Zynchuk and his family from their home in 1934 and how he was shot in the back by police when returning to get the last of his things.

"Twenty thousand attended his funeral, she said. "There were police everywhere, as regular as telephone poles, with horses (mounted police) twitching in the background."

Ms. Livesay spoke of the "fascists in Quebec" during the Depression, saying that pictures of blue birds in St. Denis Street shop windows informed people that the shop did no business with Jews.

Fascists broke up workers' meetings, she said, and resulting donnybrooks were used to justify the banning of all political meetings without police permission.

Ms. Livesay recalled the Spanish Civil War and her eerie experience the day before, seeing the Donald Sutherland performance of Dr. Norman Bethune on television.

"It was strange," she said. "He didn't look at all like Dr. Bethune. The show never really focussed our struggle."

—C.McC.

### Party Invitation

If you are from outside Canada and this is your first year as a student on the Loyola Campus, you're invited to a party! In order to welcome you to Concordia and Loyola, the Dean of Students Office and the Loyola Students Association invite you to attend a reception this Friday (September 23) in the Loyola Faculty Club in Hingston Hall between 4 p.m. and 6 p.m.



# Commission outlines plans for

*The Concordia Commission on Rights and Responsibilities submitted the following report to the Board of Governors in May. The report which was accepted by the Board, outlines general principles for establishing a university-wide code anticipated to be put into effect in 1978. The Commission seeks comment from the university community; as a first step the report is published below. In addition, a series of open meetings will be held with Commission members. At Loyola, the meetings will take place in the Vanier Library Auditorium Sept. 29 from 5:30 - 7 p.m. and Sept. 30 from 1:30 - 3 p.m. Sir George meetings are October 3, from 1:30 - 3 p.m. in H-920 and from 5:30 - 7:30 p.m. in H-769. Individual members of the Commission listed below are available to answer questions or receive written comment.*

The Concordia University Code will be based on a statement of the rights of students, faculty and staff as members of the university, and of the responsibilities that must be accepted for those rights to have meaning.

The following appears a fair statement of such rights and responsibilities in the present context:

1. The university is an institution of higher education dedicated to the pursuit of truth and to the advancement and dissemination of knowledge. All those who study, teach or work at the university must be concerned with maintaining the freedoms essential to those purposes, notably the freedoms to teach, to engage in research and to create; to learn; to study; to speak freely; to associate and to assemble; to write and to publish. The rights deriving from these freedoms cannot be maintained unless related responsibilities are accepted.

2. The university has the rights of a duly incorporated institution of higher education, and it has responsibilities to those who are part of it, as well as to the community at large. Each member also has rights and responsibilities - in relation to other individuals, the institution and the community. Mutual consideration is vital if the freedoms are to be preserved.

3. This requires acceptance of personal responsibility, and in particular respect for the rights of other members of the university to:

freedom from discrimination on such grounds as sex, creed or racial or ethnic origin; freedom from violence or intimidation; access to university premises and facilities; respect for personal and university property; and confidentiality of personal information.

The code will apply the disciplinary authority vested in the Board of Governors to the support of effective administration. The university will try to resolve problems and conflicts that occur within it, but every individual, like the university itself, remains subject to the law of the land and retains the rights to apply to the courts.

The code will be implemented as follows. On each campus there will be a code administrator with defined authority and a system of 'hearing boards' that can deal with a specified range of complaints against students. The complaints procedure in the present rights and responsibilities regulations will be used for complaints against students for which the potential sanction is suspension or expulsion as well as for complaints against faculty or staff. In addition, there will be an ombuds operation.

The code will be university-wide; the structure and regulations will be the same on both campuses, though there may be minor variations in procedure. As stated in the existing rights and responsibilities regulations, "...it (the code) does not supersede or replace the terms of the University tenure regulations, the existing official grievance procedures, or any collective agreement that may apply to particular individuals or groups within the University".

The code should be applied with flexibility, and procedural rigidities should be eschewed. The sanctions exist to protect the rights of individuals and to support the effective operation of the university.

The code covers the university premises, whether owned or rented, and activities sponsored by the university.

The persons covered by the code are: students, faculty and staff, whether full-time or part-time, including independent and Continuing Education students, and also employees of student associations. Persons working on university premises under contractual agreement between their employer and the university do not come within the code.

As set out in the rights and responsibilities regulations, a faculty member or an administrator has the right to take immediate disciplinary action, and the Rector has the right to suspend an individual pending procedural action. The procedures in those regulations regarding suspension, expulsion or dismissal, including the methods of appeal, are also maintained.

It is important that the ombuds operation preserve its separate identity, and emphasis continue to be laid on its ability to deal with problems and conflicts before they reach a stage where formal procedures become necessary.

A council will be set up to serve as a review and supervisory board for all aspects of the code and its implementation, the membership drawn from the student associations, CUFA and the non-academic staff. The council will make its report and recommendation to the Rector.

## **Code Administrator**

There will be a code administrator on each campus reporting to the Rector, the appointment subject to an advisory committee. The position requires legal training, but the code administrator should not engage otherwise in legal work at the university. The position is a part-time one; should the same person occupy it on both campuses, there would still not be sufficient duties to require a full-time appointment. However, it is important that there be a code administration office open on each campus at hours that assure accessibility to faculty, staff and all categories of students. This service could be provided out of the Dean of Students' office.

Any complaint to the code administrator must be made in writing. On a complaint being laid against a student, whether by another student or by a member of the faculty or staff, the code administrator will investigate the complaint. If the offence is within the jurisdiction of the hearing boards, the administrator may ask whether the student admits responsibility. If the student does admit it, the administrator may apply a sanction. If the administrator decides not to intervene or if the results of the intervention are not acceptable to either party, the complaint will be submitted to the preliminary hearing board. If the offence is



# rights, responsibilities code

not within the jurisdiction of the hearing boards, the administrator will refer it directly to the appropriate authority under the rights and responsibilities regulations.

Such acts as theft, vandalism and creating a disturbance will come within the authority of the hearing boards. Sanctions may consist of fines, probation, or withdrawal of specified privileges. However, for such acts as grave assault or riot, or for repeated violations, susceptible to sanctions of suspension or expulsion from the university, the complaint will be handled according to the procedures of the rights and responsibilities regulations.

The range of sanctions will be publicized as part of the code.

If a complaint is laid against a member of the faculty or staff, the code administrator will forward it to the appropriate authority under the rights and responsibilities regulations.

The code administrator has the authority to act as a mediator, and will be responsible both for the proper handling under the code of complaints and for implementation of the decisions of the hearing boards.

## Organization of the Hearing Boards

Members of the boards will be drawn from a pool of 30 students - 15 from each campus. Students can be asked to sit on either campus, but a majority will be named from the campus concerned. The pool will be named annually, after public call for candidates, by a nominating committee composed of two members each from the DSA and LSA and one each from the GSA, the LESA and the Advisory Committee on Part-Time Student Affairs.

A preliminary board, composed of three students, will investigate any case referred to it by the code administrator, and decide whether there is justification for forwarding it to the campus board.

A campus board, composed of five other students, will hear any case referred to it by the preliminary board, and find either for or against the defendant. It may impose sanctions.

An appeal board, composed of seven other students, will hear appeals against the decisions of the campus board, whether on findings or sanction. It will confirm or reverse the campus board, and may require a re-hearing. It is the final instance for complaints that are dealt with by the student system.

The hearing boards will be conducted according to the published regulations governing their organization and procedures.

Hearing board sessions will be closed and confidential. Exceptionally, a hearing board, having obtained the consent of both parties, may admit members of the university community.

The code administrator will issue a public report on the activities of the hearing boards at least twice a year, ensuring personal information remains confidential.

## The Ombuds Operation

There will be an ombuds office on each campus, open at hours that ensure its accessibility to staff, faculty and all categories of students. The nature of the ombuds operation

is now rather different on each campus. What is proposed seeks to combine the qualities of the two approaches, and to merit the confidence both of the students and of the faculty and staff. To this end, it will be set up on each campus as follows: one full-time ombudsman with a particular responsibility for dealing with students, and one part-time ombudsman (or possibly two) with a particular responsibility for dealing with faculty and staff. All appointments will be for two years; the former will be non-renewable, the latter renewable. (It is considered unwise to develop the concept of a career full-time ombudsman). It is expected that the former will not be currently employed by the university, but the latter should be. It is expected that the ombudsmen on the two campuses will consult and work together.

In general, the regulations governing the ombuds operation will be those associated with the rights and responsibilities regulations. The following modifications are, however, proposed: procedures should be developed which will allow the ombudsmen to initiate an enquiry into a particular issue and also to publicize a recommendation when they judge it has not received a satisfactory response; the ombudsmen will be expected to give their reasons in writing should they refuse to act on an application.

## The Future Role of the Commission

The Commission recommends that this report be presented in the fall to the university community. The Commission would then receive briefs and meet with individuals or groups who wished to discuss it. Meanwhile, the Commission will have prepared, for review at the same time, a draft of the policies and procedures required to implement the code, including the listing of violations and sanctions.

The Commission would hope to present a completed code to the Board of Governors for final approval before the end of December 1977, so that it might be introduced in 1978.

## Commission Members

Nancy Barnes, Personnel (L)	AD 303	267
Josée Beaudry, Security (SG)	H 116	8451
Mary Brian, Mathematics (SG)	H 939-21	4263
M. Danis, Political Science (L)	HH 228	512
M. Flynn, Dean of Students (SG)	H 405	5980
M. Franklin, Management (SG)	K 201	4365
Joan Johnstone, Health Ctr. (SG)	S 108	4010
H. Mann, Accountancy (L)	CL 312	660
Avis Marleau, Part-Time	H 603	2832
Students (SG)		
Ray Martin, Registrar (L)	CC 211	216
John Mathewson, DSA (SG)	H637	4509
Roy Parsons, LSA (L)	CH 301	486-1586
R. Przestrzelski, LESA, (L)	WB 2	488-4048
Dan Reicher, GSA (SG)	S 306	482-7024
Prof. M. Verthuy, French (SG)	H 560-7	7268
Chairman, M. Sheldon (SG)	BC 210	8263
Secretary, Alice Duquet (SG)	BC 207-1	8583



# How to get away from it all

"The traveller from the north finds himself entering well-wooded lands and at length passes the heavy stone walls and large white gates of the grounds and sees the house nearby on a slight elevation to the right." The house and grounds described by historian W.D. Lighthall, K.C. comprise a unique university facility: The Lacolle Centre for Educational Innovation.

Situated on the New York/Quebec border about four miles from the village of Lacolle and about forty miles from Montreal, the Lacolle Centre was developed by Loyola College in 1971 with the goal of promoting and encouraging innovative forms of education.

Open to the entire university community - although still controlled by the Loyola campus - Lacolle can be used in various ways by every sector of the university. "The house," explains coordinator Marilyn Callan, "is there for people who want to use it in whichever way they think is going to be helpful to them in whatever they're trying to accomplish."

Donald Sedgewick, a Sir George prof who is teaching a course in archeology through the Centre for Interdisciplinary Studies, will be at Lacolle every Monday for the next three months with his students. Why? It's easy to talk about archeology in the classroom, but in order to expose students to the more practical side professor Sedgewick will be simulating an archeological dig at Lacolle.

There is an annual two week residential biology course taught by Paul Widden. The Lacolle Centre is an ideal site for the summer course in ecology.

Other academic departments have sponsored full day or weekend sessions at Lacolle which have enabled students and faculty members to get to know each other. In fact, all Loyola History majors will be going down on September 28 for their "annual history day at Lacolle." The centre may act as a valuable aid in smoothing over the arts and science merger in encouraging sister departments to spend some time together at Lacolle as the Sir George and Loyola philosophy departments did this past weekend.

Use of the Lacolle facility is not restricted to academic departments. A five day faculty development workshop is held at the centre each spring. The staffs of Loyola News, Radio Loyola, Sir George Audio-Visual and Loyola Admissions have been at Lacolle on at least one occasion for staff development programs. Residence students, the Sir George Women's Union, the Zeta Tau Omega Sorority and the Learning Co-op have also discovered the value of the centre.

In addition to making decisions con-



Jeff Barber

cerning the use of the centre (free, but user is responsible for food, transportation and cleanup), Lacolle coordinator Marilyn Callan and office manager Linda Allan aid groups in the design and organization of their Lacolle Programs and will accompany groups to Lacolle and provide their skills in problem solving, decision making and group leadership. Help is also available in planning menus and in arranging for transportation.

The Lacolle Centre also sponsors its own activities. Festival Lacolle, held the Saturday of Thanksgiving weekend, is an open house for members of the university community and their families. Last year, 120 people paid \$2.50 each for transportation, entertainment and meals including a Thanksgiving dinner which featured roast corn, baked potatoes and lamb (cooked whole on a spit). A study weekend will be organized just before first term exams and, for anyone wishing to use the centre during the Christmas break, a week long

Christmas open house is an annual event.

Lacolle, explains Callan, "provides a vehicle for people trying out different kinds of educational approaches." That is its primary objective. But on a more basic level, Lacolle is people and in all its activities, however varied, "the main thrust is the emphasis on the importance of the human relationship."

As a university facility, Lacolle is unique. Fortunately, despite university spending cuts, Lacolle's future as part of the university seems secure: The property was bought outright by Loyola College and the operating budget is wholly covered by an annual grant by a foundation which has chosen to remain anonymous.

(The Lacolle Centre is located in the West Broadway annexes on the Loyola Campus. For further information on the use of the centre or on any of its programs, contact the office at locals 344 or 494, Loyola).

## *Skeletons in Lacolle's closet*

The wood and brick farmhouse, "the Manor House of Lacolle", was built in 1825 by Henry Hoyle. According to historian W.D. Lighthall, Hoyle had married Sarah Visscher, widow of Major Henry Ten Eyck Schuyler, in 1816 for her fortune.

When Hoyle discovered that the money belonged to the Schuyler children he, "making great pretensions of fatherly kindness and religion, set himself to defeat their title." He first obtained a judgement against the children's guardian and in favor himself (by falsifying the facts) and then, persuading his wife to sell the mansion and farm in Troy N.Y. and move to his property in Lacolle, built the manor house, added to his land with her

money and placed the entire property in his name without her knowledge.

It was not until after his death in 1849 that his fraud was uncovered. What followed was a bitter family quarrel between the Schuyler and Hoyle heirs, with Mrs. Hoyle taking the side of the former and suing her Hoyle sons. At her death two years later, she refused to be buried with Hoyle and stipulated in her will that she be returned to Troy to be buried with her first husband. "and that the burial plot be surrounded with stone posts each carrying the name 'Schuyler'".

Rockliff Wood, as the estate was called, once comprised 2500 arpents. Today the Lacolle Centre occupies 20 acres of lawn and natural woodlot.



## THIS WEEK: 2

L.S.A.: Tomorrow is the last day for the Used Book Co-op. From 10:00 a.m. to 4 p.m. in the F.C. Smith Auditorium Foyer. Info: 482-9280.

### Friday 23

**SOUTH EAST ASIA STUDENTS ASSOCIATION:** General Meeting and Orientation in Conference Room 1 & 2, Loyola Campus Centre. From 5 - 7:30 p.m.

**NEW FOREIGN STUDENTS:** The Dean of Students and the L.S.A. invite you to a reception at the Faculty Club, Hingston Hall from 4 - 6 p.m.

**CAMPUS CENTRE:** Disco-pub with Jason, Stan & Co. Beginning at 8 p.m.

### Saturday 24

**CAMPUS CENTRE:** Saturday Night on the Town. A film and disco for \$1.50. This week's feature: "Let's Do It Again". Disco to follow. Starting time is 7:30.

### Monday 26

**CAMPUS CENTRE:** The Coffee House with music by Homegrown Music Association from 8 p.m. in the Pub.

### Tuesday 27

**NATIVE PEOPLES OF CANADA:** "The Canadian Indian Experience: Early Post-Contact Period". With Ernest Benedict, St. Regis Reserve, Ontario. From 7 - 9:30 p.m. in BR-206.

### Wednesday 28

**ANNUAL DAY AT LACOLLE:** All history courses cancelled for this day. Buses leave at 9 a.m. from in front of the Centennial Building, 6936 Sherbrooke West. Bring a lunch. Free.

**LOYOLA FILM SERIES:** "High Noon" (Fred Zinnemann, 1952) with Gary Cooper, Grace Kelly, and Lloyd Bridges at 7 p.m. and "Grapes of Wrath" (John Ford, 1940) with Henry Fonda and John Carradine at 8:30 p.m. F.C. Smith Auditorium. Admission \$1 for each film.

**CAMPUS CENTRE:** Penny Lang and Friends: in the Main Lounge. Free. 8 p.m.

### Thursday 29

**OPEN MEETING ON CONCORDIA CODE:** Members of Commission on Right and Responsibilities available for questions and exchange of views on proposed new code in Vanier Library Auditorium, 5:30 - 7:00 p.m.

### Friday 30

**OPEN MEETING ON CONCORDIA CODE:** See Thursday 29.

### Notices

**CAMPUS MINISTRY (Loyola):** Masses weekdays at 12:05 noon and Sundays at 11 a.m. and 8 p.m. in the Loyola Chapel. Bring some food for a common supper at 6 p.m. every Thursday in Belmore House, 3500 Belmore.

**CAMPUS CENTRE:** People interested in performing in "TALENT NIGHT", October 12th, should see Lawrence Lang in the Campus Centre Programme Office.

**LOYOLA CHORAL SOCIETY:** Director: Donna Fownes. For auditions call 482-0320, local 249 or 346.

**HEALTH SERVICES (Loyola):** Hours are 9 a.m. to 7 p.m. Monday to Thursday, and 9 a.m. to 5 p.m. Fridays. Info: 482-0320, local 480, 398, or 428.

**L.S.A.:** The L.S.A. is looking for the 1978 Carnival Chairman. Contact Yves Dubois, Centennial Building, Room 305, or phone 482-9280, local 39.

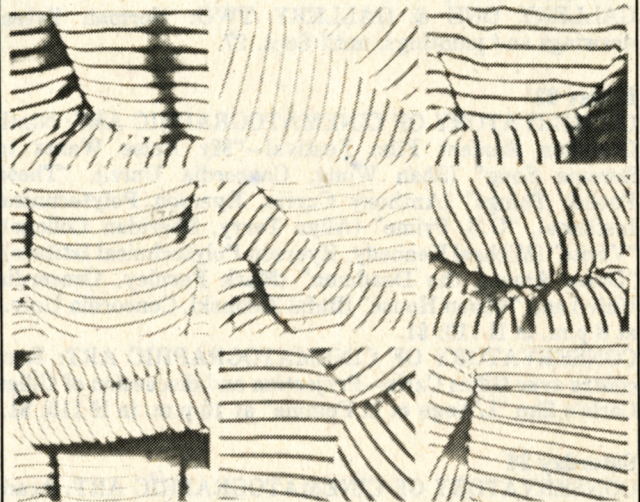
**CANADA MANPOWER CENTRE (Loyola):** Job Information Sessions for all 1978 graduating students will run

through September 30. Students intending to use on-campus recruiting are urged to attend these sessions. A list of employers recruiting on campus is now available.

The deadline for Public Service Canada application is October 13. An exam for Administrative Trainee positions will be held Tuesday, October 18 at 7 p.m. in Guadagni Lounge. The exam for Foreign Service is on Saturday, October 15 at 9 a.m. in Guadagni Lounge. These exams are held once a year only.

**ATHLETICS:** Co-ed instruction for Archery, Karate, Kung Fu, Judo, Modern Dance, Rock Jazz and Yoga commences September 25 - 29. Students must register at the Athletics Complex before attending classes. Info: 482-0320, local 730.

## FARE WARNING:



One of Denis Demers' works from MFA show

The Young Masters (Master of Fine Arts students, that is) will exhibit their work at the Hall Building's Art Galleries from Sept. 29 to Oct. 18.

It's the first student show of the year and will include about 100 pieces of art from some 40 masters students.

Work will represent the various fields in the masters program: painting, graphics, sculpture, photography and mixed media.

Among the exhibitors will be:

—Denis Demers, a painter who roots his work in organic nature, but represents it in mechanical forms, stressing color.

—Patricia Walsh, a conceptual artist, whose "Sunflower" is reproduced a number of times through mechanical means in a series of color pictures. It is the sunflower she grew herself with the N.D.G. Garden Club.

—Landon Mackenzie, who does etchings from metal plates, will submit a series of five prints from the same plate. Of his work, he said: "The printing process allows a constant documentation of my drawing activity on that metal surface. It has almost become a dialectic process where I see the prints as excerpts of that continuum."



# THIS WEEK: 1

## Sir George campus

### Thursday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: Ninth Canadian Student Film Festival—"Hawkesville to Wallenstein" (Richard Kerr, Sheridan College), "Down by One" (Tony DeSantis, Concordia Univ.), "Peter Pan Lunch" (David Chud, Sheridan College), "L'âge dort" (Denis Boivin, Université Laval), "All about Blind Men" (Michael McGee, Univ. of British Columbia) and "Nine Minutes" (Paul Vitols, Carson Graham Secondary School) at 8 p.m. in H-110; \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: Focus on Animation—Chuck Jones in person present his film "The Connecticut Rabbit and King Arthur's Court" starring Bugs Bunny at 10 p.m. in H-110; \$1.

WEISSMAN GALLERY: Ann Kipling drawings: a retrospective exhibition (organized by the Vancouver Art Gallery), until Sept. 27.

GALLERY ONE & GALLERY TWO: Norman Yates: drawings and paintings, until Sept. 27.

### Friday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: Ninth Canadian Student Film Festival—"My Pulse Wants to Become Song" (Shan Wong, Concordia Univ.), "These Foolish Things" (Anthony Currie, Ryerson Polytechnical Institute), "U.S. Prime" (Allyn Terry, Sheridan College), "Vérité" (Michael Kennedy, Ryerson Polytechnical Institute), "Down Among the Deadmen" (Mark Fernley, Concordia Univ.) and "Vision House" (Rafal Zielinski, Concordia Univ.) at 8 p.m. in H-110; \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: Rencontre avec Gilles Carle—Projection and discussion of Gilles Carle's film "L'Ange et la Femme" at 10 p.m. in H-110; \$1.

### Saturday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: Academy of Motion Picture Arts and Sciences—Student Film Awards—A selection of Award-winning films of the Academy directed by American students at 4 p.m. in H-110; \$1.

CONSERVATORY OF CINEMATOGRAPHIC ART: Ninth Canadian Student Film Festival—"Ultime Destructeur" (Jean Thibodeau, Concordia Univ.), "The Prophet Nostradamus" (Steve Dowell, York Univ.), "Never Say 'Hi' to Strangers" (Craig Cottle, Concordia Univ.), "Weather Building" (Ross McLaren, Ontario College of Art), "Under the Lights" (Alan Goluboff, Ryerson Polytechnical Institute) and "Le Monde à bicyclette" (Thomas Berry, Concordia Univ.) at 8 p.m. in H-110; \$1.

MALAYSIAN-SINGAPOREAN STUDENTS' ASSOCIATION: Freshmen welcome party at 7 p.m., Student Union Bldg., 3480 McTavish St. (McGill University). For more info call Kit Ming at 481-6897 or David Ng at 844-0385.

### Sunday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: Ninth Canadian Student Film Festival—Results of the Festival; screening of award-winning films at 8 p.m. in H-110; \$1.

### Monday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le salaire de la peur" (H.G. Clouzot, 1953) (with English subt.) with Yves Montand, Charles Vanel, Vera Clouzot and Folco Lulli at 8:30 p.m. in H-110; \$1.

## Tuesday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: "Mathias Kneissl" (Reinhard Hauff, 1971) (German with English subt.) with Hans Brenner, Ruth Drexel, Frank Frey, Alfons Scharf and Eva Mattes at 8:30 p.m. in H-110; \$1. D.S.A.: "The Sting" at 1 and 3 p.m. in H-110; free with student I.D. card.

## Wednesday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "Die Verrohung des Franz Blum (The Brutalization of Franz Blum) (Reinhard Hauff, 1974) (German with English subt.) with Jurgen Prochnow, Eik Gallwitz, Burkhard Driest and Tilo Pruckner at 8:30 p.m. in H-110; \$1.

## Thursday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: "Bright Victory" (Mark Robson, 1951) with Arthur Kennedy, Peggy Dow and Julia Adams at 7 p.m.; "Zundschnure" (Fuses) (Reinhard Hauff, 1974) (German with English subt.) with Michael Olbrich, Bettina Porsch, Thomas Visser, Kurt Funk, Tilli Breidenbach and Eric Kleiber at 9 p.m. in H-110; \$1 each.

## Friday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "All my Sons" (Irving Reis, 1949) with Edward G. Robinson, Burt Lancaster, Howard Duff and Louise Horton at 7 p.m.; "Paule Paulander" (German with English subt.) (Reinhard Hauff, 1976) with Angelika Kulesa, Manfred Gnath and Katharina Tuschen at 9 p.m. in H-110; \$1 each.

## Concordia-wide

### Friday 23

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc, N.D.G.).

### Saturday 24

VARSITY FOOTBALL: Concordia at McGill at 2 p.m.

## Loyola Campus

### Thursday 22

CAMPUS CENTRE: Free disco. Montreal Alouette Night. Alouette tickets and T-shirt give-aways. Special guest. 8 p.m.

Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.